

June/July, 2013



The Canticle

THE
EPISCOPAL
CHURCH
WELCOMES YOU

From The Dean...

Life in the digital age often includes regular experiences of involuntary voyeurism.

On airplanes, in doctor's offices, at the gym, while waiting in line to vote, I am often flabbergasted by people's utter lack of boundaries when it comes to mobile phone conversations.

It is absolutely true that I have heard many more shocking personal admissions made in public places in earshot of complete strangers than I will likely ever hear as a priest in the confessional.

In my observation, this tends to be an issue for people in the forty and over demographic cohort, (probably because younger persons have mostly sworn off talking for texting). For many of us (I fall in this age group as well) using the telephone was a special privilege in our formative years, and, for the most part, a generally private one.

It is easy to see how the explosive advent of the ubiquitous mobile phone in the last decade changed the world of communications more quickly than human habits and discretionary behavior were able to adapt.

Who among us has not experienced the bluetooth earpiece-clad salesman appearing to be having a rigorous conversation with an imaginary friend.

It is my theory that this cultural shift has effected our sensibilities in other aspects of American society as well: people are becoming so accustomed to constant background conversation, that they forget that there are spaces (the theater and the Church for example) where intentional silence is crucial to the community's health and vitality.

Although I am normally not inside the Cathedral before Mass begins, I am frequently told of people carrying on distracting conversations, even once the prelude (or gathering music at Real Presence) has commenced.

Although it is appropriate to greet a friend with a word or two upon arrival, the ideal focus turns immediately to preparation for worship, or at least allowing those seated around you to do so.

Please do your best to let our Sunday time together be an oasis from extraneous conversation, so that the Word of God can more deeply penetrate our hearts and lives.

A note from the new editor . . .

This is the first issue of *The Canticle* for which I am responsible. If you find fault, please pardon the error - I'm new to this!

Please submit articles by email to: canticle@cccnola.org. I would love to have a library of pictures to use. Please send those to: photo@cccnola.org, or bring them to me.

~ Jarrett Follette

LECTIONARY TEXTS
(Sunday Readings)

JUNE 2

1 Kings 18:20-21, 30-39
Psalm 96
Galatians 1:1-12
Luke 7:1-10

JUNE 9

1 Kings 17:8-16
Psalm 146
Galatians 1:11-24
Luke 7:11-17

JUNE 16

1 Kings 21:1-10, 15-21a
Psalm 5:1-8
Galatians 2:15-21
Luke 7:36—8:3

JUNE 23

1 Kings 19:1-4, 8-15a
Psalm 43
Galatians 3:23-29
Luke 8:26-39

JUNE 30

2 Kings 2:1-2, 6-14
Psalm 77:1-2, 11-20
Galatians 5:1, 13-25
Luke 9:51-62

JULY 7

2 Kings 5:1-14
Psalm 30
Galatians 6:7-16
Luke 10:1-11, 16-20

JULY 14

Amos 7:7-17
Psalm 82
Colossians 1:1-14
Luke 10:25-37

JULY 21

Amos 8:1-12
Psalm 52
Colossians 1:15-28
Luke 10:38-42

JULY 28

Hosea 1:2-10
Psalm 85
Colossians 2:6-15
Luke 11:1-13

EPISCOPAL DIOCESE OF LOUISIANA
The Right Reverend Morris K. Thompson, Jr., *Bishop*

CHRIST CHURCH CATHEDRAL

The Very Reverend David A. duPlantier, *Dean*
The Reverend Steven M. Roberts, *Canon*
The Reverend W. Gedge Gayle, Jr., *Priest Associate*
The Reverend Travers C. Koerner, *Priest Associate*
The Venerable Priscilla G. Maumus, *Deacon*
Mr. Jarrett Follette, *Director of Music & Organist*
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Jim Buck, Dick Moreland, Lisa Sibal, Bill Soileau
Chris Beary (Treasurer), Sam Buckley (Secretary),
Julio Figueroa (Senior Warden), Mikey Corcoran, Sandy Jackson. Karen Whitfield

Submissions for Cathedral
publications are always welcome.

*Items for the August issue are due
July 17.*

Please e-mail articles to
canticle@cccnola.org

Send photos to
photos@cccnola.org

Sunday bulletin and/or weekly e-blast
announcements should be submitted
before noon on Tuesdays to
canticle@cccnola.org

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THE BANNS OF MARRIAGE

*I publish the Banns of Marriage between
Mary Laura Brown &
Thomas Luis Newman.*

*I publish the Banns of Marriage between
Emily Loren Merrill &
David Matthew Alexander*

*I publish the Banns of Marriage between
Christin Laraine Castello &
Robert Scott McLean.*

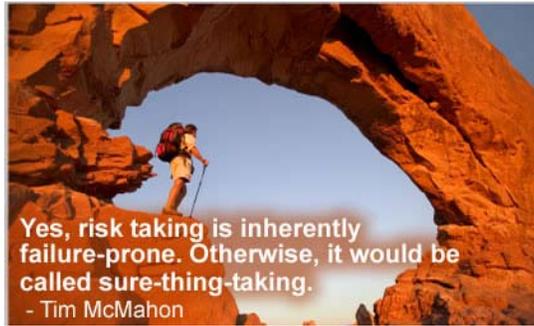
*If any of you know just cause why they
may not be joined together in Holy
Matrimony, you are bidden to declare it.*

~ The Very Rev. David duPlantier

WESO 990AM

Christ Church Cathedral
Sunday Morning 10 AM Service
Live Broadcast on WESO 990 AM
Radio.

Online streaming and downloadable
podcast at www.wgso.com
Broadcasts underwritten in part by
St. Martin's Episcopal School.



Our Lord and his Apostles were the ultimate risk takers. They had the effrontery to challenge the status quo, and Jesus paid the ultimate price for this.

I marvel at those who preceded us at Christ Church Cathedral. They took a risk not once, but four times in building a new church building, finally moving to the corner of St Charles Avenue and Sixth Street from Canal Street. And as we walk around the complex of buildings in our block, I can't help but be grateful for the many benefactors who have taken a risk with their wealth, large and meager, making donations to fund these beautiful buildings.

But a church is more than a bunch of buildings. Christ Church Cathedral is two things: First, it is a rather small congregation which comes together as a worshipping community just as any other parish church does. In addition, largely because we are the oldest congregation in the Diocese (as well as the entire Louisiana Purchase territory) we have been designated the Cathedral for the Diocese of Louisiana.

While there is a certain amount of status in being a cathedral, there is even greater responsibility in being one. Christ Church Cathedral is the Bishop's church, and in it is his cathedra or chair. We are where diocesan services are held - ordinations and other gatherings.

Much of what we do is an attempt to live up to that title, cathedral. It is the reason for the careful liturgies which take place here as well as the superb music and the welcoming hospitality both in terms of our friendliness and even our coffee hours. We are risk takers as we welcome everyone into the Cathedral.

Since medieval times, the role of a cathedral has also been to be the cultural center of the community. It was in that capacity last month, that the Dean welcomed the people of St Anna's Church on Esplanade for them to use our buildings for their annual Dodwell House Extravaganza.

Some background: Adjacent to St Anna's Church is one of the grand, old town houses of Esplanade Avenue. Father Bill Terry, St Anna's Rector, has led the people of St Anna's in transforming the town house into Dodwell House, offering community services to the neighborhood. There are art programs, adult and children's education programs such as ESL, GED, and computer literacy. There is also St Anna's Medical

Mission, a mobile unit which rotates throughout New Orleans to make quality health care available to all people. Talk about risk taking!

To help fund Dodwell House, there is an annual extravaganza which was held at the Cathedral last month. The Chapel, Choir Rooms, the Martin Room, the halls and Stuart Hall were packed with young and old, a colorful mosaic of people of all ages, colors, socio-economic level, and sexual orientation. There were children and adult choirs performing. Mardi Gras Indians, both young and old were strutting! Money was flowing readily at the auctions to help fund the programs of Dodwell House.

It was my privilege to be the Cathedral point-person, present the entire afternoon and evening as the St Anna's community came together putting the evening together. Repeatedly, they thanked me for the Cathedral facilities being used. It was a packed evening and a wonderful witness to the life of a vibrant parish as well as to the role of Christ Church Cathedral in the Community.

Was there risk? Lots. On everyone's part. The safer thing would have been to leave the Cathedral buildings locked and empty. I wonder what Our Lord would have had to say if we had taken the safer course?

Travers Koerner





Lolis Eric Elie
Monday, May 2, 2005

When last we looked in on Alice McKay, my predecessor Lisa Frazier was writing this column and McKay was hosting informal gatherings

of jazz musicians and their fans at her Edinburgh Street home.

During the New Orleans Jazz and Heritage Festival, she was in her glory. The musicians, both old and young, were in town. Food was everywhere: on the stove, on the table and even in the refrigerators of friends and neighbors.

Sometimes there was live music. Local bassist George French would put together a group, and the visiting artists would join in on the impromptu jam sessions.

It was a tradition with roots in the early 1960s, when segregation left black musicians few places to eat, sleep or wash clothes while they were traveling.

McKay was dating Wilbert Hogan, a New Orleans drummer who worked with Ray Charles, among others. Talking to Hogan, she realized the difficulties these men faced.

“The word got passed around that when you are in New Orleans and you want to have a meal, have a friend, there was a place you could go,” McKay said. “It was like coming back to your sister’s house or your mom’s house. You could wash your clothes in the washing machine. You could stretch out on the couch.

“The emphasis was not about me,” she said. “It was representing New Orleans and what we’re about.”

In the 1980s, McKay took her show to the high seas.

“In 1984, when the SS Norway opened its jazz club at sea, that was the same time that we had the world’s fair here and there was a great big jazz weekend. That’s when I met other jazz musicians, especially Dizzy Gillespie.

“He said, ‘Alice, we’re going on the Norway, and why don’t you come and bring me something to eat?’” So, laden with two boxes of New Orleans cooking, McKay boarded the ship.

“I have pictures of Bucky Pizzarelli and other folks in Dizzy’s room with the big old pots,” she said. “We had red beans and ham hocks and mustard greens and gumbo.”

Soon the musicians and the ship’s crew grew to expect that the lady from New Orleans would arrive, food in tow, in need of refrigerator space and large pots to prepare her feasts. That tradition continued through the 1990s.

A retired radiology technician, McKay, 75, has moved into a small apartment and no longer has the space to accommodate the large gatherings she used to host.

And many of the old musicians have passed on. Others are feeble and don’t travel as much or as far. The cruise line no longer does the jazz club at sea.

Though nostalgic for the old days, McKay lives firmly in the present. “I still have a life. I take line-dance lessons and do other things,” she said. “You guys don’t have to worry about me. When you have to worry about me, I’ll let you know.”

Alice McKay’s memorial is on Saturday, May 25, 4:00pm to 5:00pm in Dillard University’s Chapel.

3:00 – 4:00 *Music Service/Jam Session*

4:00 – 5:00 *Memorial Service*

5:00 – 5:30 *Jazz Procession/*

Second Line on university grounds

5:30 – 7:00 *Repast*

The Annual Thrift Sale will be held on Saturday, October 12th, and we will start a weekday merchandise donation schedule around Labor Day. If you have treasures you want to donate earlier, we have made arrangements for you to bring them on Sundays only, beginning June 9. Please bring your donations directly to *Stuart Hall*. Items are stored behind the tall screens. No cathedral staff are able to help at this time, so please pack things so that you can carry them yourself.

If you have questions, call the Thrift Sale Chairperson, Diane Piret at 504-394-1227 (email: dapiret@aol.com) or Alice Hopkins at 504-512-0696 (email: grits736@hotmail.com.) Also, please pack in boxes as they are easier to handle and can be stacked. (Bags are fine if you don’t have boxes handy.) Also, it’s not too early to let us know you’d like to volunteer to help that week too. For more information, see Diane or Alice. Thanks!!!

Also, it’s not too early to let us know you’d like to volunteer to help that week too. For more information, see Diane or Alice. Thanks!!!





Write To The Homeless

We've been so fortunate over the years by having supporters like you who truly believe in our mission and passion for changing the face of homelessness in New Orleans. This endeavor, in part, is where our *Sincerely Homeless* campaign came into being. In the campaign's television commercials, we featured people who are struggling to get their lives back on track as the 'actors' and also showcased personally written letters so as to give an authentic view of the homeless not often seen by outsiders. In the letters, they shared how they got to where they are today, and what changes they are making in rebuilding their lives. As a continuation, we offer YOU our readers, the opportunity to write messages of hope and encouragement to our homeless. Let them know you're rooting for them and believe in their transformation.

If you would like to let the homeless know they are valued, not forgotten, please copy <http://padlet.com/wall/SpreadHope> in your browser to leave a message . It only takes a moment and your caring words could change a someone's life.



Soni Oyekan 6/1
Betty Foster 6/3
Will Wilson 6/5
Edwin Hoffa 6/6
Harry Redman 6/18
Jan Cooke 6/23
Ronald Nichols 6/25
Sara Anne Meyer 6/29

Troy Buttone 7/7
Bertha Barfield 7/8
Ron Akers 7/9
Jesse George 7/10
Harry Leche 7/11
Susan Kartzke 7/14
Sue Dicharry 7/19
Cathy Kirkwood 7/19
Tom Bullock 7/22
Judson Mitchell 7/22
Bill Roberts 7/22
Mary Baldwin Kennedy 7/23
William Taylor 7/24
Wyatt Blankingship 7/25
Harriet Williams 7/27
Susan Carswell 7/29
Gregory Curtis 7/29
James Teed 7/29



We wish a very Happy Birthday to all those born this month. If your name isn't listed, we don't have your date of birth in our records.

Please call the church office and we'll be sure to wish you a Happy Birthday next year.



A great way to keep up!

<http://www.facebook.com/cccnola>



Visitors to the Cathedral are often surprised by our Coffee Hour. You can help us keep up our reputation for great hospitality by volunteering to host Coffee Hour one Sunday. Drinks are provided by the church and volunteers provide their choice of food.

Host with a friend or two. If you have no time to shop and prepare food, financial donations are always gladly accepted. For additional information/volunteer, contact Kathy Boyd, 891-1360 or kboydaj@yahoo.com.



Holy Baptism

Holy Baptism is especially appropriate at the Easter Vigil, on the Day of Pentecost, on All Saints' Day or the Sunday after All Saints' Day, and on the Feast of the Baptism of our Lord (the First Sunday after the Epiphany). It is recommended that, as far as possible, Baptisms be reserved for these occasions or when a Bishop is present. (BCP, page 312).



*Our next opportunity for baptism is Sunday, August 4.
Please contact Canon Roberts for more information.*

BAPTISM ANNIVERSARIES

Altar Flower Donations

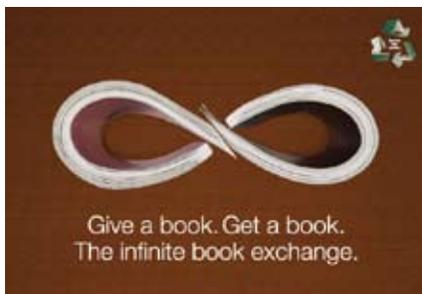
Please consider ordering flowers to memorialize or honor your loved ones. Just fill in the sign-up sheet for your desired date (at the entrance to Stuart Hall), or E-mail Sue Blankingship at wyattump1@aol.com, or call 885-0773. Prices are \$80 for the Cathedral and \$45 for the Chapel.



Andrew Spangenberg 6/1
Linda Rhodes 6/2
Jarrett Follette 6/6
William Memmott 6/13
Oliver (Butch) Carriere 7/3
Troy Buttone 7/11
Jan Cooke 7/20

HYGIENE PRODUCTS NEEDED

Finally, a home for all of those accumulated samples of soaps, lotions, deodorant, shampoo, toothbrushes, toothpaste, makeup, lipsticks, and the like. Drop them off at the Cathedral Front Desk to assist our Parish Secretary, Suzette Follette in ministering to those in need. If she gets more than she can use, they will be sent to the New Orleans Mission. Only bring unused products, please.



Like us today!

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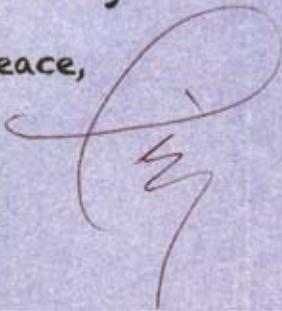
Dear Christ Church Cathedral,

Too much butter and cream in New Orleans gave me a topsy-turvy tummy.

Luckily a kind gentleman of the church rescued this damsel in distress by allowing me to use the facilities. I am most grateful to him and to Christ Church. I believe I may have been entertained by an angel!

Thank you!!

Peace,

A handwritten signature in dark ink, appearing to be a stylized 'S' or 'S' with a flourish.

4/22/13

Dear Dean

I want to thank you for letting St. Anna have our Dodwell House Eboragony at the Cathedral this year. It was great having it inside and the help your people gave us.

Thanks

Mary King Dodwell

The Canticle

June/July, 2013

Cathedral Concerts presents
An afternoon with Benjamin Britten
Sunday, August 4
3:00 PM

If you are interested in being
Confirmed or Received,
please contact Canon Roberts.
The Bishop's Annual Visitation will be
Sunday, September 29, 2013.
More information to come!

If you would like information regarding
Education for Ministry
please contact Bill Foreman.

If you would like information regarding the
Disciples of Christ in Community
program beginning in the fall
please contact Canon Roberts.

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